

GRAND TRIO

POUR

Piano, Violon et Violoncelle

composé et dédié à Monsieur

F. FÉTIS

Directeur du Conservatoire royal de Bruxelles et Maître de Chapelle du Roi etc. etc.

PAR

H. FERD. KUFFERATH

Op. 9.

Propriété des Editeurs Enregistré aux Archives de l'Union

Pr. 5 fl. 24 kr.

MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépôt général de notre
fonds de Musique.

à Leipzig, chez C.F. Leide.
à Vienne, chez H.F. Müller.

VIOLINO.

1

F. KUFFERATH, OP. 9.

Allegro
agitato.

$\text{♩} = 84.$

$\text{♩} = 84.$
 f dim. p 1
 cres. 1
 mf 2
 dol. p
 p 3
 p f mf p
 mf p
 f
 p 1 2 1 4 1^a 5 2^a
 p pizz.

arco.
ff
dim.
p
f
p
dim. un poco riten.
Animato.
p
f
p
f
1
p
dim.
pp
cres.
sempre cres.
1
p
f
dol.
p

8 3

1 2 3 4 5 6 7 8 9 10 11 12

Violino musical score page 2. The page contains ten staves of music in treble clef, key of D major (two sharps). The music is written for violin. The first staff begins with 'arco.' and 'ff'. The second staff has 'dim.' and 'p'. The third staff has 'p'. The fourth staff has 'dim. un poco riten.', 'Animato.', and 'p'. The fifth staff has 'p' and 'f'. The sixth staff has '1', 'p', 'dim.', and 'pp'. The seventh staff has 'cres.', 'sempre cres.', and 'f'. The eighth staff has '1', 'p', and 'f'. The ninth staff has '2', 'f', and 'dol.'. The tenth staff has 'p'. The page number '2' is in the top left corner, and 'VIOLINO.' is in the top center. The number '925.' is at the bottom center.

Violino musical score page 5, featuring ten staves of music in G major (three sharps). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). The piece concludes with a double bar line.

Staff 1: *p*

Staff 2: *p*

Staff 3: *p*, *f*

Staff 4: *f*, *f*

Staff 5: *mf*, *cres*

Staff 6: *f*, *f*

Staff 7: *f*

Staff 8: *sempre f*

Staff 9: *sf*

SCHERZO.

Cello, 7

VIOLINO.

5

Violino musical score page 5. The score is written for a violin in G major (one sharp). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features several technical passages, including triplets, sixteenth-note runs, and slurs. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo marking "a Tempo." appears on the fourth staff. The score concludes with a *pizz.* (pizzicato) instruction on the final staff.

Key markings and features include:

- Dynamic markings:** *cres.*, *f*, *p*, *ritard.*, *dim.*, *pp*, *ff*.
- Tempo marking:** *a Tempo.*
- Technical markings:** *pizz.* (pizzicato) at the end.
- Figured bass:** Numbers 1, 2, 3 are used below notes to indicate fingerings or specific musical figures.

Adagio. $\text{♩} = 80.$ 15 *espress:*

p *f* *p* *p* *cres.* *f* *dim.* *p* *pizz.* *arco.* *p* *f* *p* *cres.* *f* *cres.* *ff* *p* *p* *p* *p* *pizz.* *arco.* *p* *pp*

VIOLINO.

7

FINALE. *All.^o molto.* $\text{♩} = 104.$

The score consists of ten staves of music. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'All.^o molto.' with a quarter note equal to 104 beats. The first staff starts with a forte (*f*) dynamic and features several triplet figures. The second staff continues with similar triplet patterns. The third staff includes a crescendo (*cres.*) and a piano (*p*) section. The fourth staff features a forte (*f*) section with slurs. The fifth staff has a piano (*p*) section. The sixth staff continues with a piano (*p*) section. The seventh staff includes a piano (*p*) section and a piano-piano (*pp*) section. The eighth staff features a mezzo-forte (*mf*) section. The ninth staff includes a forte (*f*) section. The tenth staff concludes with a trill (*tr*) and a final cadence.

VIOLINO.

The musical score for Violino consists of ten staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) section, then a decrescendo to a mezzo-forte (*mf*) section.
- Staff 2:** Begins with a piano (*p*) dynamic, followed by a section marked *espress.* (expressive), then another piano (*p*) section.
- Staff 3:** Continues with a piano (*p*) dynamic, followed by a crescendo (*cres.*) leading to a fortissimo (*ff*) section.
- Staff 4:** Starts with a piano (*p*) dynamic, followed by a section marked *espress.*, then a piano (*p*) section.
- Staff 5:** Features a piano (*p*) dynamic, followed by a section marked *espress.*, then a piano (*p*) section.
- Staff 6:** Includes a piano (*p*) dynamic, followed by a section marked *espress.*, then a piano (*p*) section.
- Staff 7:** Shows a piano (*p*) dynamic, followed by a section marked *espress.*, then a piano (*p*) section.
- Staff 8:** Contains a piano (*p*) dynamic, followed by a section marked *espress.*, then a piano (*p*) section.
- Staff 9:** Features a piano (*p*) dynamic, followed by a section marked *espress.*, then a piano (*p*) section.
- Staff 10:** Ends with a piano (*p*) dynamic, followed by a section marked *espress.*, then a piano (*p*) section.